

Fine & Affordable Art , 19th Oct, 2025 21:00

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| 1 | Rowland Suddaby (1912-1972) watercolour landscape and another to the reverse, signed and dated '40, 24cm x 33cm, glazed both sides, framed £200-300 | 16 | David Ord Kerr (b. 1951) watercolour - Kingfisher, signed, 11cm x 13cm, mounted in glazed gilt frame £80-120 |
| 2 | Charlie Frederick Tunnicliffe (1901-1979) Black Angus, etching of a bull and cows, signed and monogrammed, dated 1921, 17cm x 23.5cm, in glazed frame. £50-80 | 17 | Howard Phipps (b.1954) limited edition woodcut - Edge of the Wood, Broadchalke, signed, 131/150, 6.5cm x 10cm, glazed frame £30-40 |
| 3 | William Mouncey (1852-1901) oil on canvas-figures by a fire in a wooded landscape, signed, 40cm x 50cm, framed £300-500 | 18 | John Langton (b.1932) oil on paper on card - Still life, artists label verso, 19cm x 26cm, framed behind glass, 33cm x 39cm overall £40-60 |
| 4 | Charles Bartlett (1921-2014) signed limited edition etching and aquatint - Yellow seascape, 46/50, 42cm x 45cm, glazed frame £100-150 | 19 | David Morris (British, Contemporary) watercolour - Venice, 'Across the water to the Salute', signed, 34cm x 27cm, Lincolnshire Artists Society exhibition label verso, glazed frame £60-80 |
| 5 | Charles Bartlett (1921-2014) signed limited edition etching and aquatint - Reeds, Artists Proof, 40cm x 45cm, glazed frame £80-120 | 20 | English school, oil on panel - A Spaniel resting, 18cm x 24cm, framed £100-150 |
| 6 | Charles Harrington (1865-1943) watercolour - The old cart track, signed and dated 1922, 29cm x 39cm, glazed frame
Provenance: Chris Beetles Ltd., St James's London £100-200 | 21 | Adrian Taunton (1939) three signed marine watercolours - Beached fishing boats 1992, 26cm x 36cm, The Red fishing boat 2005, 17cm x 13cm and Beached Fishing Boat II 2004, 12cm x 17cm, gilt frames (3) £80-120 |
| 7 | Llewelyn Petley-Jones oil on canvas, Marly-le-Roy, signed and dated 85, 13.5cm x 25cm, unframed. £60-100 | 22 | Stanley Orchart (1920-2005) watercolour, Pellestrina Venice, signed, 25cm x 35cm, glazed gilt frame £100-200 |
| 8 | J. Johnson, Follower of Edward Seago, oil on canvas - Thames Barges, 50cm x 61cm, unframed. £50-100 | 23 | Federico Schianchi (Italian, 1858-1918) watercolour - The Tiber and Castel Sant'Angelo Rome, signed, 24cm x 55cm, glazed frame £60-100 |
| 9 | Dutch School, 19th century, oil on panel, figures in a street, 13.5cm x 19cm, in plaster frame. £50-100 | 24 | David Talks (b.1937) watercolour of Southwold, fishing boat, signed, 16cm x 23cm, glazed frame £30-50 |
| 10 | Agnes Miller Parker (1895-1980) woodcut, Kingfisher from Down the River, 16.5cm x 11cm, in glazed frame. £30-40 | 25 | Thomas Sutherland (1785-1838) hand coloured aquatint after J. F. Herring of Memnon, the St. Leger winner 1825, pub. Fuller, Rathbone Place London, 31cm x 41cm, in glazed maple veneered frame £40-60 |
| 11 | Agnes Miller Parker (1895-1980) woodcut, River Boats from Down the River, 17.5cm x 12cm, in glazed frame £30-50 | 26 | Ann St. John Partridge (1855-1936 RBA) watercolour, Continental scene, signed and dated 1901, 30cm x 50cm, glazed frame £50-70 |
| 12 | Clare Leighton (1898-1989) woodcut, Berries, from her book Four Hedges c. 1935, 17.5cm x 12.5cm, glazed frame £40-60 | 27 | John Piper (1903-1992) lithograph from 'John Piper: Paintings, Drawings and Theatre Designs, 1932-1954', The Customs House, Poole 1951, 24cm x 17cm, glazed frame £100-200 |
| 13 | Clare Leighton (1898-1989) woodcut, Oriental Poppies from Four Hedges 1935, 8.5cm x 14cm, in glazed frame. £40-60 | 28 | David Talks (b.1937) watercolour of Wells-next-the-Sea, signed, 24cm x 34cm, glazed frame £60-80 |
| 14 | Attributed to Giovanni Battista Cipriani (1727-1785) pen and wash mythological drawing, 14cm x 9cm, glazed gilt frame £100-150 | 29 | Colin Slee (b.1946) watercolour - The Clearing, signed, 19cm x 28cm, glazed frame £40-60 |
| 15 | Graham Clarke (b.1941) coloured etching, 'High & Dry', 355/400, 10cm x 12cm, glazed frame £30-40 | | |

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- 30 Charles Wollaston (b. 1914) mixed media, Clowns, 35cm x 55cm and two other silkscreen prints of Bognor Regis Teacher Training College where the artist was based, 14cm x 19cm, glazed frames (3) **£60-100**
- 31 Roy Freer (1938-2021) oil on canvas - Neutral Associations, signed, Colchester Art Society and Chappel Galleries labels verso, 74cm x 58cm, framed **£200-300**
- 32 Paul Earee (1888-1968) charcoal sketch - River bank, signed and dated 1960, 34cm x 45cm, glazed frame **£50-70**
- 33 Paul Earee (1888-1968) group of three framed watercolour landscapes - Rippled water with reflections signed twice 38cm x 56cm, Cottage in woods signed verso 21cm x 30cm, Woodland pool attributed verso 21cm x 31cm, glazed frames (3) **£120-180**
- 34 Betty Club Mbitjana (1954-2023) oil on linen - Blue Seed Pods, signed verso, 92cm x 61cm, unframed **£150-200**
- 35 Betty Club Mbitjana (1954-2023) oil on linen - Multi Seed Pods, signed verso and dated 2012, 107cm x 62cm, unframed **£200-300**
- 37 Adrian Rigby (1962) gouache - A Jay perched on an apple branch, signed, 25 cm x 30 cm, framed **£40-60**
- 38 James J. Allen (act. 1977) oil on paper - 'Winter Pheasants, Suffolk', 14cm x 19cm, mounted in glazed frame **£30-50**
- 39 G.H. Mason 20th century watercolour - Marlow, signed and dated '44, gallery label verso, glazed frame **£40-60**
- 40 Vere R. Boss, Rye Harbour, aquatint, 25cm x 32cm, mounted. **£30-50**
- 41 Watercolour study of a moth, 32.5cm x 38cm, unframed. **£30-50**
- 42 Early 19th century naive school watercolour of two figures on horseback, inscribed below "H.B and W.B.K. Crossing the Taff in 1809 from New House to Duffoyon". 18cm x 19.5cm, in glazed frame. **£60-100**
- 43 Fritz Lang (1877 - 1961), woodblock print of dragonflies, signed in pencil, 26.5cm x 23.5cm, together with another Fritz Lang woodblock print of a magpie, 20cm x 20cm, in glazed frames(2). **£50-70**
- 44 19th century Chinese watercolour on pith of moths, crickets and other insects, with inscription verso. 16cm x 21cm, in glazed frame. **£30-50**
- 45 After Frederick Golden Short (1863-1936) oil on canvas - forest scene, 40cm x 52cm, framed **£80-120**
- 46 Claude Hayes (1852-1922) watercolour - drover in a landscape, signed, 36cm x 52cm, glazed frame **£80-120**
- 47 William Henry Pearson watercolour - Making the Harbour Wick, signed, 34cm x 50cm, glazed frame **£100-150**
- 48 Frederick James Aldridge (1850-1933) watercolour- Marine scene, signed, David Jones Gallery label verso, 17cm x 36cm, glazed frame **£80-120**
- 49 Attributed to Donald Maxwell (1877-1936) two watercolours - industrial landscapes, signed with initials, 20cm x 19cm, glazed frames (2) **£150-250**
- 50 Albert - early 20th century marine watercolour, indistinctly signed, 29cm x 43cm, in glazed frame. **£40-60**
- 51 William Minshall Birchall (1884-1931) watercolour - In the Channel, wartime 1918, signed and dated, 13.5cm x 26cm, in glazed frame. **£70-100**
- 52 John Fraser (1856-1927) watercolour - Off the Pier, signed, 17cm x 25cm, in glazed frame **£60-100**
- 53 William Minshall Birchall (1884-1931) watercolour - A Close Finish, signed and dated 1924, 25cm x 36cm, in glazed frame. **£70-100**
- 54 W. S. Thompkin (1861-1940) watercolour - Steamer and other boats, signed and dated 1905, 26.5cm x 44cm, in glazed frame. **£100-150**
- 55 Joseph William Carey (1859-1937) watercolour - The Head Line SS Bengore Head, signed and dated 1929, 51cm x 66cm, in glazed frame. **£159-250**
- 56 After Ivon Hitchens - vintage photographic print, Boat House, 40cm x 67cm, framed. **£40-60**
- 57 George Charles Haite (1855-1924), watercolour and body colour, Harbour Mist, indistinctly signed and inscribed, 33cm x 57cm, in glazed frame. **£80-120**
- 58 Andrew Anderson (1948-2024) linocut print, 45cm x 50cm, in glazed frame **£70-100**
- 59 Moritz Grunewaldt (1870-1933) woodcut print - Fox, signed, 10cm x 9.5cm, in glazed frame **£70-100**

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| 60 | Henry Barlow Carter (1804-1868) graphite sketch, titled Kilnsea Holderness 1848 to gallery label verso, 11cm x 17cm, glazed gilt frame £20-40 | 76 | Valerie Thornton limited edition etching and aquatint - Monasterio de Leyre, 1982, 77/150, 21cm x 26cm, glazed frame £50-70 |
| 61 | 19th century watercolour stained glass window study (in memory of Leicester families), 39cm x 13cm, glazed carved frame £40-60 | 77 | John Addyman (1929-2006) watercolour - Rocks and Sea Glamorgan, signed, 26cm x 50cm, framed £40-60 |
| 62 | G. Douglas Hemingway, 20th century watercolour, Sydney Opera House, signed twice, 21cm x 32cm, glazed frame £30-50 | 78 | John Addyman (1929-2006) watercolour - Pollarded Trees beside the Stour, signed inscribed and dated 1978, University of Essex Festival of Contemporary Arts '81 exhibition label verso, 68cm x 102cm, glazed frame £60-90 |
| 63 | Thomas William Ward (1918-2000) mixed media, Industrial Suburb, signed, 38cm x 64cm, glazed frame £100-150 | 79 | John Addyman (1929-2006) two signed watercolours - Sudbury, 1988, 25cm x 34cm and Approaching the sea, 17cm x 24cm, glazed and framed £50-70 |
| 64 | Wyndham Lloyd (1909-1997) oil on board, Scottish Mountains, gallery label verso, 40cm x 50cm, framed £100-150 | 80 | Valerie Thornton (1931-1991) aquatint - Castillo Nuevo, signed and dated '81, 25cm x 41cm, 49/50, glazed frame £50-70 |
| 65 | After John Stobart (1929-2023) oil on canvas, London and St Paul's, by Albert Rolles, inscribed verso, 34cm x 54cm, in gilt frame £30-50 | 81 | After Giovanni Battista Piranesi (1720-1788) Engraving, Veduta dell'Arco di Tito, plate 40 x 62cm, in glazed frame £80-120 |
| 66 | 19th century oil on tin - landscape with figures horses and a camp, 18cm x 48cm, gilt frame £40-60 | 82 | Follower of Thomas Bush Hardy, watercolour, 'A Yarmouth fishing smack entering a French port', bearing signature, 24cm x 45cm, glazed gilt frame £60-100 |
| 67 | H. E. Fransman watercolour, St Paul's Cathedral from the Thames, 29cm x 37cm, inscribed to label verso, glazed frame £40-60 | 83 | English School, 18th century, oil on canvas - Portrait of a Gentleman, named verso as Sir Thomas Ambrose of Fitzwalters and Shenfield Hall, 1715, later inscribed to canvas verso, 61cm x 45cm, in gilt frame £300-500 |
| 68 | English School, oil on canvas - The Serpentine, 35cm x 45cm, framed £40-60 | 84 | George Clausen (1852-1944) watercolour - Wooded Landscape, signed, 23cm x 32cm, in glazed gilt frame £100-150 |
| 69 | Signed Montague Dawson print, Java and Constitution 1812, pub. 1966 Frost & Reed England, 51cm x 76cm, glazed frame £40-60 | 85 | English school, oil on panel - A Prize Bull in a landscape, 29cm x 36cm, framed £150-200 |
| 70 | Elizabeth Morris (Contemporary) etching and aquatint - Scrubbed Buckets, signed, 1/95, 14cm x 30cm, Gainsborough's House exhibition label verso, glazed frame £50-70 | 86 | Giorgio Armani exhibition poster, 'Milano, per amore', Brera Gallery, Milan, 24.09.2025-11.01.2026, 68cm x 48cm unframed, together with a copy of an article in The Times (29th September 2025) about the retrospective show. £30-40 |
| 71 | H.J. Jackson (b.1938) linocut - Mill I, signed artist's proof, dated '83, 51cm x 23cm, glazed aluminium frame £30-50 | 87 | After Francois Georgin (1801-1863) coloured engraving - 'Les Adieux de Fontainebleau' (Napoleon bids farewell to his Imperial Guard before his first exile April 1814 at Château de Fontainebleau), 34cm x 54cm, glazed gilt frame £40-60 |
| 72 | Indian painting of Sher Shah Suri, shown carrying sword and shield, in glazed frame, 48cm x 33cm £30-50 | | |
| 73 | Indian gouache painting of two female figures in a courtyard feeding birds, in glazed gilt frame, 28cm x 17.5cm £30-50 | | |
| 74 | Michael Norman RSMA watercolour - Pin Mill Saltings, signed and dated 1980, 25cm x 43cm, glazed frame £40-60 | | |
| 75 | Brian Innes two signed watercolours - Still life, 36cm x 47cm, and another, 15cm x 20cm, mounted in glazed gilt frames (2) £80-120 | | |

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| 88 | J. Dean after G. Morland, handcoloured mezzotint, 'The Happy Family, Painted by G. Morland and Engraved by J. Dean, Published Nov 15, 1787 by J. Dean, Bentinck Street, Soho', 46cm x 36cm, in glazed Hogarth frame £40-60 | 100 | Joseph W. Winkelman (b. 1941) limited edition etching - Lamplight, 1989, signed titled and numbered 1/250, 54cm x 38cm, in mount, unframed £60-80 |
| 89 | J. Gould and H. Richter hand-coloured lithograph, "Ceriornis Satyr" (Nepalese Horned Pheasant), pub. Walter, from Birds of Asia London 1850-1863 pl 49, 37cm x 55cm, glazed frame £50-100 | 101 | Walter H. Allcott (1880-1951) watercolour - Florence, 1922, signed titled and dated, 28cm x 28cm, with mount, unframed £40-60 |
| 90 | Robert R. Greenhalf (b.1950) Etching and watercolour, Barn Owl, signed, edition no.74/90, overall size 38cm x 28cm, unframed. £40-60 | 102 | Michael Foreman (b. 1938) limited edition etching - An Egyptian Landscape, 1982, signed and numbered 141/500, 13cm x 18cm, in glazed frame £30-50 |
| 91 | Kim Atkinson (b.1962) multi plate linoprint, Little Owl, signed and dated 1995, edition no.75/90, 38cm x 28cm, unframed. £40-60 | 103 | Anne Aspinall (b. 1949) limited edition etching and aquatint - Field Patterns, November, signed and numbered 1/30, 20cm x 25cm, glazed frame £30-50 |
| 92 | Jean Chevalier (1913-2002)Two Tawny Owls, lithograph print, signed and dated 1995, limited edition 75/90, overall size 38cm x 28.5cm, unframed. £40-60 | 104 | Pauline Evelyn Konody (-1976) watercolour on paper - The Ploughed Field, signed and titled verso, 34cm x 46cm, glazed frame
Provenance: Daily Express Young Artists' Exhibition, 1960s £150-200 |
| 93 | Kathleen Crozier (1908-2008) , collagraph, Swans on the Fleet, initialled, 36cm x15cm, unframed. £30-50 | 105 | 20th century English school etching - The Etcher, signed Richardson, titled, 21cm x 15cm, in glazed gilt frame £30-50 |
| 94 | Isabel de Bohun Lockyer (1895-1980) linocut - Morning Mist, Lake Geneva, signed titled and numbered 4/100, 17cm x 25cm, glazed frame £100-150 | 106 | Harold Sayer (1913-1993) limited edition etching - The Beekeeper, signed titled and dated 1986, 68/250, 21cm x 24cm, glazed frame £30-50 |
| 95 | Joseph Constantine Stadler (1755-1828) after William Westall (1781-1850) hand-coloured aquatint - Clare College Cambridge 'Entrance to the Avenue from Clare Hall Piece, with the new buildings of King's', pub. 1815, for Ackerman's 'History of Cambridge', 21cm x 28cm, glazed frame £20-40 | 107 | English School, 20th century oil on paper sketch of a girl, 35cm x 30cm, glazed frame £40-60 |
| 96 | Malcolm Osborne (1880-1963) etching - Dieppe, signed in pencil, 19cm x 26cm, glazed frame £40-60 | 108 | 20th century English school woodcut of Bermondsey, 28cm x 17cm, mounted in glazed gilt frame £40-60 |
| 97 | Wilhelm John Charles Pitcher (1858-1925) watercolour - Ellaline Terriss in costume as Winifred Wood (Little Jack Sheppard) signed and dated (18) 94, 20cm x 13cm, glazed gilt frame £60-80 | 109 | Harold Williamson (1892-1978) print - Standing female Nude, signed to plate, 27cm x 21cm, glazed frame £40-60 |
| 98 | French School, 20th century watercolour - Carrot and Leek in conversation, signed with monogram, 40cm x 32cm, glazed frame £40-60 | 110 | Henrietta Young (b.1951) watercolour on paper - Cat by the Window, signed and dated 1983, artists card verso, 30cm x 22cm, glazed aluminium frame £50-70 |
| 99 | Elizabeth Morris (act. 1950) limited edition etching, Heir Island - West, signed, 27/50, 24cm x 40cm, unframed £30-50 | 111 | 20th century gouache, New Zealand landscape, signed with initials G.D. and dated '81, 7cm x 13.5cm, glazed frame £30-40 |
| | | 112 | Guy Bardone (1927-2015) signed lithograph in colours, Jardin de René, 1960's, signed in pencil below, 61cm x 50cm, unframed £30-50 |
| | | 113 | Joseph Galea (Maltese, 1904-1985) watercolour, The Grand Harbour Malta, signed, 19cm x 54cm, glazed frame £60-80 |
| | | 114 | 20th century black ink cartoon with two men and naval vessels, 19cm x 33cm, glazed frame £40-60 |

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| <p>115 Indian miniature, Lady and attendants, 19cm x 12cm, glazed frame £40-60</p> <p>116 Karl Kaufmann (1843-1902/05) oil on canvas mountain lake, signed pseudonym H. Elmblad, 17cm x 30cm, behind glass in ornate gilt frame £60-80</p> <p>117 John Tennent (b.1926) limited edition print - Brent Geese, signed, dated 1976 and numbered 71/80, 39cm x 26cm, glazed frame £40-60</p> <p>118 Aidan Kirkpatrick (1932-2014) watercolour and ink - Martindale, signed and dated 1974, titled to label verso, 28cm x 28cm, glazed frame £60-80</p> <p>119 Alan Runagall (b. 1941) watercolour - Thames Barge, probably Maldon beyond, signed, 31cm x 23cm, glazed frame £60-80</p> <p>120 Modern British oil on canvas, Abstract, dated '85, indistinctly signed top right, 66cm x 133cm, on wooden frame £40-60</p> <p>121 Henry C. Jarvis (1867-1955) watercolour - In the Lambourn Valley, signed, dated May 1911 to label verso , 27cm x 20cm, glazed gilt frame £40-60</p> <p>122 Alexander Molyneux Stannard (1885-1975) watercolour - landscape with grazing sheep, signed, 25cm x 36cm, glazed gilt frame £40-60</p> <p>123 Samuel Parr (1850-1921) watercolour, Cornish harbour scene, signed, 18cm x 23cm, glazed gilt frame £40-60</p> <p>124 Gazette du Bon Ton, four pochoir prints by George Barbier, Fabius, André-Edouard Marty and Charles Martin, January 1914, 17cm x 13.5cm, unframed £60-80</p> <p>125 1920s German chalk and pencil portrait of a girl, inscribed 'Susanna, aged 4 or 5', signed 'Leo Wiese 15 June 1929', 49cm x 31cm, in glazed frame. £30-40</p> <p>126 Beryl Cook (1926-2008) signed print, Tenerife Days, with blind stamp, pub. Alexander Gallery Bristol, Marsham Gallery label verso, 47cm x 38cm, glazed gilt frame £100-150</p> <p>127 Charles Frederick Buckley (1812-1869) watercolour of a man fishing by a river, signed and dated 1861, 20cm x 25cm, glazed gilt frame £30-50</p> <p>128 *Hugh Boycott Brown (1909-1990) sketchbook containing watercolours, pencil sketches and other drawings to include views of Burgh, Pin Mill, Rowhedge, Aldeburgh Beach, Beccles, Orford and other East Anglian coastal views, 1988-1990, 17 pages, 15cm, x 22cm £150-200</p> | <p>129 *Jonathan Trowell (1938-2013) pastel - Norfolk Landscape, signed, 47cm x 64cm, in glazed frame.
Provenance: Chappel Galleries £50-80</p> <p>130 After David Roberts, lithograph with tone and hand-coloured by Louis Haghe, View on the Nile Ferry to Gizeh, framed and glazed, 50 x 65cm £30-40</p> <p>131 Patricia Sver mixed media on paper - abstract landscape, 13cm x 22cm, unframed £20-40</p> <p>132 19th century watercolour miniature of a gentleman in grey top hat, 11cm x 9cm, unframed £20-40</p> <p>133 Raymond Bigot (1872-1953) two woodcut prints, La Chapelle Notre-Dame-des-Grace and La Place Sainte-Catherine Honfleur, both signed with dedications to Canadian artist Caroline Armington, 23cm x 18cm and 24cm x 22cm, unframed (2) £40-60</p> <p>134 Jack Barker (1895-1937) watercolour - Winter Landscape, signed, 26cm x 36cm, with mount, unframed £40-60</p> <p>135 Ferdinand Staeger (1880-1976) two Symbolist etchings, Knospen & Durnen (Buds & Thorns) and Don Juan, 21cm x 31cm, unframed £40-60</p> <p>136 Hugh Robson (1929-2000) pencil on paper - Harlequin, signed, 34cm x 17cm, unframed £60-80</p> <p>137 Manner of Donald Friend, ink and watercolour on paper - Young boy in orange shirt, 25cm x 17cm, unframed £40-60</p> <p>138 Margaret Shaw (1917-1983) ink and watercolour - Grand Hotel Castro Urdiales, signed, 32cm x 38cm, in mount, unframed £20-40</p> <p>139 Attributed to George Richmond (1809-1896) pencil sketch, group of figures, 15cm x 20cm, in mount, unframed</p> <p>140 Modern British School, oil on board - Fairground, signed indistinctly, 30cm x 40cm, unframed £40-60</p> <p>141 Sylvia Edwards (1937-2018) abstract watercolour - Scarlet Parade, signed and titled, 20cm x 15cm, with mount, unframed £40-60</p> <p>142 Phil May (1864-1903) pencil caricature of man with riding crop in checked coat, signed, with dedication, 32cm x 22cm, with mount, unframed £20-40</p> <p>143 Ronald Thexton (1916-2002) oil on paper fixed on board - Anstruther, Fife, signed, 25cm x 33cm, unframed £40-60</p> |
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| 144 | 20th century watercolour - Figures in a bar, 24cm x 36cm, in mount, unframed £30-50 | 158 | Four Victorian botanical watercolour studies by Hephshibah Marr Hucks, the first signed and dated 1881, two stamped E.S.K. (Examined South Kensington, now Royal College of Art), the largest 47cm x 32cm, glazed gilt frames (4) £100-200 |
| 145 | József Bato (1888-1966) gouache on paper - The Gardener, signed and dated 1930, 48cm x 62cm, unframed £80-120 | 159 | Batool Showghi, mixed media - The Birth Certificate Series, 2013, artists label verso, 50cm x 50cm, 3/7, glazed box frame £50-70 |
| 146 | Charles Bartlett (1921-2014) watercolour and gouache - The Jetty, signed, 44cm x 53cm, with mount, unframed | 160 | David Wood (1933-1996) ink drawing - Elderly Woman, signed, 16cm x 10cm, glazed frame £30-50 |
| 147 | Piers Browne (c.1949-2024) etching, Harvest by the Ocean, signed, A/P, 5cm x 16cm, glazed frame £30-40 | 161 | A. Adams, 20th century, acrylic - Across the Afon Glaslyn, label attached verso, 32cm x 37cm, glazed frame £30-50 |
| 148 | G. Ashley Hunter (b.1936) oil on board, partridge, signed, 10cm x 21cm, glazed frame £30-40 | 162 | George Jones (1786-1869) wash and pencil on blue-grey paper - The Farm, August 29th, c. 1845, 15.5cm x 21cm, glazed frame £50-70 |
| 149 | Macfarlane Widdup, 20th century watercolour Wells-next-the-Sea Norfolk, 9cm x 14cm, glazed frame £20-30 | 163 | English School, oil on a carved coffer panel - A Pig, 19 cm x 25 cm, framed £100-150 |
| 150 | Jenny Portlock, Contemporary, wood engraving - Helter Skelter, signed, titled, numbered 7/25, 10cm x 5.5cm, glazed frame £40-60 | 165 | French School, oil on canvas laid on board, landscape with Silver Birch trees, indistinctly signed, 26cm x 24cm, framed £40-80 |
| 151 | Godfrey Sayers, 20th century watercolour, Norfolk low tide, signed, 13cm x 16cm, glazed gilt frame £40-60 | 166 | English School, oil on board, figures in a horse drawn cart, 15cm x 29cm, framed £40-50 |
| 152 | Len Roope (1917-2005) watercolour, Lincoln Cathedral, signed and dated 1976, 20cm x 30cm, glazed frame £40-60 | 167 | Thomas Hunn (1857-1928) watercolour, wooded river landscape, signed, 51cm x 37cm, glazed frame £30-50 |
| 153 | Two woodcut prints, probably Eastern European, labourers -the Miller and the Potter, both monogrammed, 45cm x 34cm, unframed £40-60 | 168 | English school, oil on board, race horse and jockey in silks, 37cm x 50cm, glazed frame £100-150 |
| 154 | Dick Turpin and Black Bess, series of five hand-coloured engravings published 1836-1837 by J. L. Marks, Smithfield, London, 15cm x 26cm, unframed £50-100 | 169 | Willem Heijkoop, oil on canvas, Dutch town with figures, signed, 48cm x 38cm, framed £30-50 |
| 155 | Léon Danchin (1887-1938) signed lithograph, Northern Lapwings in flight, 23cm x 50.5cm, unframed £40-60 | 170 | Italian school, oil on board, flower seller, 40cm x 29cm, framed £40-50 |
| 156 | John C. Heenan, The Benicia Boy, pub. June 30th 1860 by Newbold, London, from a photograph taken May 4th, 1860, 37cm x 31cm, unframed £60-80 | 171 | Dutch school, oil on board, figures on frozen lake, 22cm x 28cm, framed £40-60 |
| 157 | Victorian classical study in graphite signed (Hephshibah Marr) Hucks, dated 1885, stamped E.S.K. (Examined South Kensington, now Royal College of Art), 59cm x 37cm, glazed frame £80-120 | 172 | English school, oil on board, greyhound in landscape, 30cm x 45cm, framed £50-70 |
| | | 173 | L. Stiamo, oil on board, Italian fishermen at sunset, signed, 30cm x 37cm, framed £30-40 |
| | | 174 | French school, oil on canvas, portrait of a young gentleman seated, 60cm x 35cm, framed £40-60 |
| | | 175 | After Oliver Clare, watercolour, a profusion of flowers, birds nest and eggs against a mossy bank, 32cm x 21.5cm, glazed frame £50-100 |
| | | 176 | Edgar E. West, 19th century watercolour, Monastery on the Rhine, signed, 28cm x 49.5cm, glazed frame £30-50 |

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- 177 Michael Norman (b. 1943) watercolour - The Mill and Ponds Holbrook, signed and dated 1989, artists label verso, 21cm x 30cm, glazed frame **£40-60**
- 178 John Brunson (1933-2014) etching - Busy Lizzy, signed, 24/75, 30cm x 22cm, glazed frame **£70-100**
- 179 Joan Elliot Bates (contemporary) gouache, at Aldeburgh, signed, 39cm x 30cm, glazed frame **£60-100**
- 180 Joan Elliot Bates (contemporary) gouache vase of flowers in an interior, signed, 34cm x 24cm, glazed frame **£40-60**
- 181 English school, oil on panel - An obedient dog, 12cm x 12cm, framed **£100-150**
- 182 Alistair Proud (b. 1954) oil on board, Golden Eagle, signed, with written description verso, 15 x 21cm, gilt frame.
 Provenance: Estate of John Burton (1944-2022), renowned conservationist and ecologist, founder of the World Wide Land Conservation Trust **£150-250**
- 183 Maurice Wilson (1914-1987) watercolour, Lemur, signed, 22 x 17cm, glazed frame
 Provenance: Estate of John Burton (1944-2022), renowned conservationist and ecologist, founder of the World Wide Land Conservation Trust **£50-70**
- 184 Maurice Wilson (1914-1987) watercolour - 'Yokohama Cock flapping wings, June 1945', inscribed verso, 37 x 28cm.
 Provenance: Estate of John Burton (1944-2022), renowned conservationist and ecologist, founder of the World Wide Land Conservation Trust **£70-100**
- 185 Maurice Wilson (1914-1987) watercolour, Elephant, signed, 26 x 23cm.
 Provenance: Estate of John Burton (1944-2022), renowned conservationist and ecologist, founder of the World Wide Land Conservation Trust **£70-100**
- 186 Bruce Pearson (b. 1950) watercolour - Barn owl, unsigned, 16 x 54cm, glazed frame **£80-120**
- 187 Bruce Pearson (b. 1950) gouache, Otter, signed, 18 x 13cm, glazed frame.
 Provenance: Estate of John Burton (1944-2022), renowned conservationist and ecologist, founder of the World Wide Land Conservation Trust **£80-120**
- 188 Bruce Pearson (b 1950) watercolour illustration, signed, Foxes of the world (illustration from Rare Mammals of the World, by John Burton., pub. 1987), 43 x 28cm, glazed frame.
 Provenance: Estate of John Burton (1944-2022), renowned conservationist and ecologist, founder of the World Wide Land Conservation Trust **£80-120**
- 189 Gordon Turton, watercolour, Quail, signed and dated 2001, 18 x 25cm, glazed frame.
 Provenance: Estate of John Burton (1944-2022), renowned conservationist and ecologist, founder of the World Wide Land Conservation Trust **£40-60**
- 190 John Busby (1928-2015) graphite and watercolour - Ducks, signed and dated '96, 12 x 21cm, glazed frame.
 Provenance: Estate of John Burton (1944-2022), renowned conservationist and ecologist, founder of the World Wide Land Conservation Trust **£50-70**
- 191 After Edward Lear, four hand-coloured engravings: a flying fox (fruit bat) 'Pteropus Whitei' and three parrots each in glazed frames (4)
 Provenance: Estate of John Burton (1944-2022), renowned conservationist and ecologist, founder of the World Wide Land Conservation Trust **£100-200**
- 192 Major Richard 'Dick' Heseltine M.C. (1914-2012) pen, ink, crayon and watercolour - Whitby Harbour, initialled and titled, 51cm x 77cm, in glazed frame.
 Provenance: the artist's estate **£70-100**
- 193 Patrick Underhill, oil on board, The Basket Weaver, signed and dated 1989, 24.5cm x 19.5cm, in glazed frame. **£30-40**
- 194 Four Victorian coloured engravings of coaching scenes after William Shayer, by J. Harris, pub. Ackermann, London 1863, glazed frames (4) **£50-70**
- 195 After James Pollard, two prints in colours -The Mail Coach in a Thunderstorm on Newmarket Heath, by G. Reeves, and The Mail Coach in a Flood, by F. Rosenbourg, both pub. John Watson, London, 1827, both 28cm x 40cm, in glazed gilt frames (2) **£50-70**
- 196 Set of eight coloured hunting prints, the 'Idea' eight humorous scenes, 12cm x 17cm and 17cm x 12cm, in glazed Hogarth frames (8) **£120-180**

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| <p>197 Set of four 19th century Henry Alken coloured engravings, The First Steeple Chase on Record, 1. Ipswich, the watering place behind the Barracks, 2. The larger field near Bile's Corner, 3. The last field near Nacton Heath, 4. Nacton Church and Village, 34.5cm x 44.5cm, in glazed frames £60-80</p> <p>198 Frank Griggs, two 1920s black and white photographs of racehorses, titled 'Black Gauntlet' and 'Buen Ojo', both signed, in glazed frames, 32cm x 40cm overall £60-100</p> <p>199 Hesketh Hubbard (1892-1957) oil on canvas - Bridge, Barnard Castle, 35.5cm x 46cm, exhibition label verso for the Croydon Art Society 1947, in ebonised ripple moulded frame £150-200</p> <p>200 Karolina Larusdottir (1944-2019) signed limited edition etching - Man with the Birds, 41/75, 23cm x 32cm, in glazed frame £80-120</p> <p>201 Ishbel McWhirter (b.1927) pastel and chalk portrait of Tamara Ustinov, signed and dated '71, inscribed, 53cm x 39cm, in glazed frame Exhibited: Contemporary Portrait Society £80-120</p> <p>202 John Hayter (1800-1891) pencil and watercolour - Coastal Watercolour, signed and inscribed 'Oct. 21, 1841, My Birthday', 16cm x 19.5cm, in glazed frame £80-120</p> <p>203 William Grimmond (1884-1952) ink and watercolour - Three Elms and Three Cows, signed and inscribed 'Moon Hill', 17.5cm x 26cm, in glazed frame £50-80</p> <p>204 Thomas Churchyard (1798-1865) double-sided pencil sketches depicting figures, 7cm x 14.5cm, in glazed frame £40-60</p> <p>205 Attributed to John Sell Cotman (1782-1842) graphite and chalk - Castle in a Landscape, 17cm x 12cm, in glazed maple veneered frame £60-80</p> <p>206 David Rust watercolour - River Barge at Heybridge Basin, signed and dated '80, 24cm x 35cm, in glazed frame £70-100</p> <p>207 *Charles Debenham (b.1933) oil on board - Threshing Machine, signed, 22cm x 34cm, in painted frame £100-150</p> <p>208 Dick Lee (1923-2001) watercolour - Still Life Bottles and Jugs, 1987, 19cm x 27.5cm, in glazed frame Provenance: The School House Gallery, Norfolk £60-80</p> | <p>209 *Dick Lee (1923-2001) watercolour - Fishing Boats, Coqueville, 12cm x 20cm, in glazed frame £60-100</p> <p>210 Peter Coker (1926-2004) oil monotype designs, No. 13 and 18, inscribed verso with PC studio stamps, 24.5cm x 21cm and 19cm x 22.5cm, in glazed frames £100-150</p> <p>211 Oliver Soskice (b. 1947) oil on canvas - Still Life Decanter on a Blue Cloth, signed, 40cm x 30cm, framed £100-150</p> <p>212 Peter Burnam (b.1941) watercolour - A Market, signed and dated 2003, 26cm x 36cm, in glazed frame £50-70</p> <p>213 P. Browne, late 20th century, pencil watercolour and gouache - 'Mont St. Michel, 4pm 31.7.96', signed and inscribed, 23cm x 31cm, in glazed gilt frame £50-80</p> <p>214 J. Mounier, late 19th century, oil on canvas - two fisher girls, signed and dated, in gilt frame, 67cm x 53cm £150-200</p> <p>215 Michael Jacques (American, b.1945) pencil signed etching - Morning at Kitty Hawk, dated 1978, commissioned by the American Aviation Historical Society, with Franklin Gallery Certificate of Authenticity verso, 32cm x 44cm, glazed frame £40-60</p> <p>216 Gerard Mercator - 'Tab. VIII. Asiae, Scythiam extra imaum, ac Sericam comprehendens' (Map of Central Eurasia), 17th century engraving, glazed frame £30-50</p> <p>217 Richard Bridgens (1785-1846) coloured etching, 'Drawing Room Drapery', c. 1838, 17cm x 28cm, glazed frame £120-180</p> <p>218 Early 20th century monotype print of Sausalito, San Francisco Bay, California, signed W. R. Gillam below and dated 1935, 17cm x 29cm, glazed frame Provenance: Marilyn Pink Fine Arts Ltd., Los Angeles £20-30</p> <p>219 Michael Rees (b. 1962) two etchings - Head, 10 x 8cm, Figure, 9 x 6cm, glazed frames £40-60</p> <p>220 19th century Continental conversation piece, a family in profile, silhouette, 18cm x 23cm, in glazed gilt frame £50-70</p> <p>221 Hunting print after E.A.S. Douglas, 'A Roadside Meet', 24cm x 66cm, in glazed frame £60-100</p> <p>222 Graham Illingworth (b. 1953) limited edition silk screen print, To Walk Abroad, signed in pencil, 198/295, 58cm x 74cm, glazed frame £50-100</p> |
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| 223 | Graham Illingworth (b. 1953) limited edition silk screen print - Forest Flame, signed, 191/295, 55cm x 74cm, glazed frame £50-100 | 239 | George Chinnery (1774-1852) two pencil sketches - Chinese subjects, from a sketch book dated 1835, 16.5cm x 17cm and 13cm x 9cm, in glazed gilt frames (2) £150-200 |
| 224 | Michael Kitchen-Hurle (b. 1941) acrylic on canvas, Giraffe in a landscape, signed, 50cm x 76cm, framed £50-100 | 240 | Vernon Foster (act.1880-1920) watercolour, A Picnic in the countryside, signed, 19cm x 29cm, behind glass in gilt frame £50-70 |
| 225 | Anne Grahame Johnstone (1928-1998), 'Minden Drummer' (12th Regiment of Foot, East Suffolk Regiment), watercolour and body colour, signed with initials, dated 1976 to label verso, 35cm x 21cm, glazed frame £60-100 | 241 | Continental School, 19th century, charcoal drawing, portrait of a young lady, inscribed, indistinctly signed and dated 1880, 29cm x 19cm, in glazed frame £120-150 |
| 226 | Horace W. Tuck (1876-1951) watercolour - landscape with bridge, signed, 14cm x 20cm, glazed gilt frame £40-60 | 242 | James Kerr-Lawson (1864-1939) watercolour - A Venetian Bridge, initialled, indistinctly inscribed verso, 20cm x 29cm, in glazed frame £60-100 |
| 227 | Clara Klinghoffer (1900-1970) charcoal, head study, signed and dated 1949, 34cm x 28cm, glazed frame £100-150 | 243 | Early 19th century hand coloured satirical etching - 'The Killmore Prize Pig', 22cm x 32.5cm, in glazed frame £70-100 |
| 228 | Victorian style, oil on board - "A Close Finish", 33cm x 44cm, in wooden frame £120-150 | 244 | C. Graeme, probably Colin (1858-1910) oil on canvas - Still Life Dead Rabbit and Partridges, signed, 38.5cm x 56cm, unframed £100-200 |
| 229 | Eugene Leliepvre (1908-2013) trio of watercolours - Hunting Scenes, signed, 34.5cm x 24.5cm, in glazed gilt frame £180-220 | 245 | Early 19th century coloured stipple engraving 'Innocent Captivation, Amusement Pastorale', Anthony Cardon after H. Singleton, pub.1801 by A. Cardon, Fitzroy Sq., 57cm x 49cm, glazed frame £50-70 |
| 230 | Christopher Mark Maskell (1846-1933) pair oils on canvas - Marine scenes, initialled, 18cm x 23cm, framed £100-150 | 246 | 19th century Naples School, oil on canvas - Naples Harbour, indistinctly signed, inscribed, 40.5cm x 51cm, in glazed gilt frame £150-200 |
| 231 | J. Callingham (act. 1873-1879) oil on canvas - A seascape with sailing barges racing by a buoy, a warship beyond, signed and dated 1917, 30cm x 51cm, framed £200-300 | 247 | J. P. Levilly after George Morland, pair of stipple engravings - 'Dancing Dogs and Guinea Pigs', 57cm x 43cm, in glazed gilt frames £120-150 |
| 232 | F. G. Fraser (1879-1931) watercolour - Near Bury on the Arun, signed, 34cm x 54cm, glazed frame £20-40 | 248 | Wilfred Knox (1884-1966) watercolour, Harbour scene unloading cargo with horse and cart, signed, dated (19)'28, 29cm x 44cm, glazed frame £20-40 |
| 233 | Thomas Halstead Heath (act.c.1901-c.1910) oil on canvas - Mending the Nets, initialled, 36cm x 25.5cm £120-180 | 249 | Circle of Claude Louis (1753-1794) watercolour - The Arch of Constantine, 41cm x 30cm, in glazed gilt frame £250-400 |
| 234 | Admiral Richard Brydges Beechey (1808-1895) watercolour - Bantry Bay, 19cm x 27cm, in glazed gilt frame £100-150 | 250 | After Luigi Rossini, pair of antique black and white engravings of Rome, 58.5cm x 48.5cm, in glazed frame £80-120 |
| 235 | William Marlow (1740-1813) pen, ink and watercolours on paper - Landscape vignettes, inscribed, 10cm x 8.5cm and 10cm x 15.5cm, in glazed gilt frames £100-150 | 251 | James Edwin Meadows (1828-1888) oil on canvas - Shipping off the South Coast, signed and dated 1868, 31cm x 56cm, in gilt frame £200-300 |
| 236 | 17th century style oil on panel portrait of a cavalier, 26cm x 21cm, framed £100-150 | 252 | Follower of Thomas Hartley Cromak (1809-1873) ink and watercolour - Italian Street Scene, 45cm x 31cm, in glazed gilt frame £60-80 |
| 237 | Continental School, 18th / 19th century, painting on glass depicting the Flagellation of Christ, 24cm x 19cm, in gilt frame £60-100 | | |
| 238 | Norman Rockwell (1894-1978) photo lithographic print, signed, 22cm x 72cm, glazed frame £80-120 | | |

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| <p>253 Manner of Eduard von Grützner (1846-1925) oil on panel - The Monastery Kitchen, signed, 37cm x 30cm, framed £300-400</p> <p>254 19th century engraving 'Rugby New Big Side Cricket', after J Brook, by F. Aynter, signed by both, pub. 1889, 60cm x 72cm, glazed frame Provenance: Sebastian D'Orsai Ltd., London £50-80</p> <p>255 Peter Z Phillips, extensive beach scene with children paddling on a sunny day, signed, unframed. 33 x 61cm. £100-150</p> <p>256 Samuel Bowyer (circa 1900) Views of the Thames at Runnymede, Iffley Mill and moonlight near Offord, a set of three, signed and inscribed verso, in gilt frames. Each 11 x 17cm. (3) £40-60</p> <p>257 Peter Jamieson (born 1945) oil on canvas board, a county show, signed, in gilt frame. 21 x 19cm. £60-80</p> <p>258 Michelangelo Meucci (1840 - 1909) oval oil on board, of song birds, signed, in oak frame. 21 x 17cm. £50-70</p> <p>259 Mary Ensor Act (1860 - 1897) oils on board, still life of an apple and a rose and another of apples and grapes, signed and dated 1867, framed. Each 14 x 19cm. (2) £80-120</p> <p>260 Manner of Edgar Hunt (1876 - 1955) oil on canvas, goats and pigeons by a barn, in gilt frame. 50 x 40cm. £60-80</p> <p>261 Late 19th century Italian marquetry panel of a gardener carrying plants on his head and a spade in his hand, inlaid with various woods. 32 x 24cm. £60-80</p> <p>262 Jack Pollard of Hoxne, oil on board, fighting cock, signed and inscribed in a black frame. 24 x 16cm. £60-80</p> <p>263 Italian School, watercolour - Isola Bella and Lake Maggiore with mountains beyond signed Gianni, 19cm x 43cm, glazed carved wooden frame £30-50</p> <p>264 The Exchange Wall Street New York, after J. Bornet (act. 1850-1855) hand-coloured lithograph by Charles Autenrieth, from 'Views of New York' pub. Hoff & Bloede New York, 1850, 15.5cm x 22.5cm, glazed gilt frame Provenance: Marilyn Pink, Los Angeles £80-120</p> <p>265 Views of New York early-mid 19th century for D. T. Valentine's Manuals 1859-1865, nine lithographs, five framed together and another four framed together, mostly by G. Hayward, also Sarony Major & Knapp and A. Weingärtner, approx 10 cm x 16cm each. (2) £100-150</p> | <p>266 Views of Central Park New York early-mid 19th century for D. T. Valentine's Manuals 1859-1864, six lithographs, four framed together and another two framed together, pub. G. Hayward New York, the largest 16cm x 32cm, glazed gilt frames (2) £100-150</p> <p>267 View on Hudson River from Ruggles House Newburgh New York, 1860s lithograph pub. Currier & Ives, New York, 24cm x 36cm, glazed frame £40-60</p> <p>268 U.S. Coast Surveys of Smith's or Blunts Island Washington and Anacapa Island Santa Barbara Channel, 1854, the first pub. Bien & Sterner, the second includes a drawing after W.B.McMurtrie, pub. Whistler, Young & Knight, 29cm x 23cm, on one sheet, glazed frames £40-60</p> <p>269 Château de Mon Plaisir Mauritius - two 19th century pencil drawings, 28cm x 40cm, unframed £60-80</p> <p>270 Naples School, oil on board, Mount Vesuvius, 25cm x 31cm, framed £30-40</p> <p>271 Alfred W. Rich (1856-1921) watercolour, extensive landscape, signed, 20cm x 28cm, glazed frame £80-120</p> <p>272 Bertha Evelyn Jaques (American, 1863-1941) drypoint etching, 'Jack in the Pulpit', signed below, 17.5cm x 17.5cm, glazed gilt frame £50-70</p> <p>273 17th century hand-coloured map engraved in Amsterdam by Nicolas Visscher (1618-1709) - Paradise Canaan and the first countries inhabited by the patriarchs (Armenia, Asia Minor, Syria, Mesopotamia, etc), 32cm x 48cm, unframed £50-70</p> <p>274 Two Henry Alken 19th century coloured aquatints - Badger Catching and the Earth Stopper, pub. T. McLean 1820, 19cm x 29cm, unframed £20-40</p> <p>275 European School, antique pencil on paper inscribed in brown ink, The Fort at Dunamunde, at the mouth of the Duna River, Latvia and Village on the Edge of the Duna, 24cm x 32 cm, glazed frame £40-60</p> <p>276 J. Gould and H. Richter three hand coloured lithographs, pub. Hullmandel & Walton, Shining Sunbeam Hummingbirds, the Blue-streaked lory parrot and Purple-naped lory parrot, 54cm x 36cm, unframed (3) £50-70</p> |
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- 277 Two J. Gould and H. Richter and one J. Gould & W. Hart hand coloured lithographs, pub. Walter, Nepal Housemartins, Wire-tailed Swallows and Tasman Little Tern (laid on card), all 53cm x 35cm, all unframed (3) **£50-70**
- 278 Three J. and E. Gould hand-coloured lithographs, pub. C. Hullmandel c.1832, Bearded Vulture, with mount, Griffon Vulture and White-Bellied Sea Eagle, 53cm x 35cm, unframed (3) **£80-120**
- 279 Nick Garland OBE, b.1935. Original Tory Party political cartoon for The Daily Telegraph, published Wednesday, May 15th, 1991. "Polls" pulling the "Safe Seat, Monmouth" away from the "Tory Party", "Puck: The wisest Aunt, telling the saddest tale, sometime for a three-foot stool mistaketh me; then slip I from her bum, down topples she!!!" , "(A Midsummer Night's Dream). Signed with artwork and also inscribed and signed in graphite by the artist to margin. An original newspaper cutting of the cartoon verso. **£80-120**
- 280 James Dean, 1931-1955. Portrait screenprint. Unframed, 45cm x 32cm **£30-50**
- 281 Portrait of Abraham Darcie, "Eff Abrahami Darssie", 1590-1627. 17th century engraving from Camden's 'Elizabeth', printed by Francis Delaram, 1625. For an example of the same printing, see British Museum accession no: 1849,0328.1. Together with an associated and loose 19th century inscribed board. Unframed 20.2cm x 15.2cm **£30-50**
- 282 Chinese School, oil on canvas - 'H.M.S. Carlisle, China Station 1919', 39cm x 55cm, gilt frame **£80-120**
- 283 Manner of Reginald Grenville Eves, 20th century, oil on canvas, portrait sketch of a judge, 61cm x 51cm, framed **£100-150**
- 284 Winston McQuoid (1909-1984), oil on board, Figure in a Rural Landscape, signed, 37cm x 65cm, in gilt frame **£100-150**
- 285 William Clark Eddington, watercolour - Moorland landscape, signed, 33cm x 54cm, in glazed gilt frame **£70-100**
- 286 Vernon Ward (1905-1985) pair of pencil and charcoal sketches, 'Victorian Dilemma', signed and inscribed, 24cm x 35cm, in glazed frames **£150-250**
- 287 Sophie Stocker-Colmer, contemporary, oil on board, Woodland Chandelier, signed, 45cm square **£50-100**
- 288 Katy Simpson, contemporary, oil on canvas, Curtains, 41cm x 30.5cm, in glazed frame **£100-150**
- 289 Paul Christopher Flynn, contemporary, mixed media, untitled, signed, 35cm x 45cm, in glazed frame **£100-200**
- 290 Alan King of Malvern, oil on board, "Devon Harvest" signed and dated 1984 verso, in gilt frame. 16 x 21cm. **£30-50**
- 291 Andrew Grant Kurtis, oil on canvas, mountainous river landscape with anglers in the foreground, signed, in gilt frame. 40 x 50cm. **£80-120**
- 292 Continental School 20th century, oil on board, heavily armed Arab horseman in gilt frame. 39 x 29cm. **£60-80**
- 293 E. M. Ball, early 20th century octagonal oil on board, flowers in a vase, signed in rosewood frame. 27 x 22cm. **£60-80**
- 294 English School 19th century, oil on canvas, extensive landscape, with cattle watering, in gilt frame. 49 x 74cm. **£50-70**
- 295 English School early 19th century, oil on canvas, moonlit river landscape with fishermen in the foreground, a windmill beyond, in original gilt frame. 29 x 39cm. **£100-150**
- 296 Indian School early 20th century, set of three gouache paintings. Each 17cm square in glazed frames (3) **£60-80**
- 297 Peter Z. Phillips, oil on board, children paddling in the surf on a sunny day, signed and dated '25, in gilt frame. 29 x 37cm. **£80-120**
- 298 Emile Henri Tilmans (1883-1960) oil on canvas - La Bayadere, signed and dated 1948 verso, 75.5cm square, in gilt frame **£60-100**
- 299 John Myatt (b.1945), after Sir George Hayter, oil on canvas, portrait of 10th Earl of Dundonald, signed, dated 1986 and inscribed verso, 99cm x 77cm, in gilt frame **£100-200**
- 300 French School, mid 20th century, oil on canvas - Parisian Street scene, indistinctly signed, 60cm x 90cm, framed **£60-100**
- 301 Elliot Henry Marten (act. 1886-1910) watercolour - Poole Harbour and Bay, signed, 53cm x 73cm, in glazed gilt frame **£80-120**
- 302 English School, 19th century, pencil, pastel and chalk on paper - Portrait of a little girl gathering foliage, apparently unsigned, 72cm x 52cm, in glazed gilt frame
 Provenance: property of a Lady of Title **£200-300**

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- 303 Peter McCarthy (Contemporary) oil on canvas - Man walking a dog, 16 x 14cm, framed **£30-50**
- 304 Moore, 20th century. Screenprint, abstract portrait, signed in graphite "Moore", marked as Artist Proof and dated "A/P 59" in graphite "1". Unframed 50cm x 39cm **£30-50**
- 305 Pair of original and detailed gouache or bold watercolour studies / illustrations of military uniforms, "Medical Officer 1888, before the formation of the RAMC in 1898" and "Officer 1899, 5th Royal Irish Lancers". John English stamp verso. Overall including frames 26.5cm x 13.5cm **£30-50**
- 306 Gerti Bierenbroodspot (b. 1940) silkscreen, Classical head, 31cm x 25cm, in box frame (62x55cm overall) together with Bierenbroodspot book in presentation box, 'Sign of Taurus, The Archaeological Worlds of Gerti Bierenbroodspot', by Judith Weingarten (2) **£50-100**
- 307 Ada Breedveld (b. 1944) lithograph, figure with fish handbag, signed, 25/150, 72cm x 53cm, glazed frame **£80-120**
- 308 Manner of Sebastian Pether (1790-1844), 19th century, oil on canvas - The Poachers, 86cm x 107cm, in gilt frame **£300-500**
- 309 18th or 19th century small portrait study, oil on board, gentleman wearing medals, 8cm x 7cm. In a 19th century gilt frame, 28cm x 24cm overall **£30-50**
- 310 Early 19th century Grand Tour monochrome watercolour "Corfu", view of fishermen in bay with the city in the distance. Titled in ink to margin and inscribed "No 1". Overall including frame 20.5cm x 27cm **£30-50**
- 311 Portrait of Puritan Reverend Richard Sibbes, 1577-1635. Engraving, printed for Nicholas Bourne, Royal Exchange, 1655. For an example of the same printing, see British Museum accession no: 1870,0514.299. In 19th century gilt frame. Overall including frame 26.5cm x 16.2cm **£30-50**
- 312 Saul Anointed King by Samuel, "The Anoynting of saul", 17th or early 18th century engraving. Illustration for the History of the Old and New Testament, De Royaumont (Sieur). Inscribed label verso. In Hogarth frame. Overall including frame 38cm x 25cm **£50-80**
- 313 The Triumph Of Painting, engraving on laid paper, 18th century, Plate 1, printed for Robert Sayer, No 53 Fleet Street, London. Signed in the engraving "B. Picart invenit et fecit 1725". Unframed 28x19.5cm **£30-50**
- 314 Claud Lovat Fraser (1890-1921) screenprint of Bristol City, 1916, 38/50, 16cm x 24cm, unframed **£30-50**
- 315 Ascribed to Henry Perlee Parker ('Smuggler Parker'), 1795-1873. Pencil, pen and watercolour on paper, titled and dated "Chine Inn Shanklin, Isle of Wight, July 12 1867". Unframed 32 x 25.5cm including mount **£30-50**
- 316 19th century graphite study of ears, signed to label and dated Nov 19th 1867. Unframed, 40-41.5cm x 26-27cm **£30-50**
- 317 George Barbier (1882-1932) 20th Century illustrator. Early 20th Chromolithograph. Nijinsky as the Golden Slave in "Sheherazade", Sheherazade on her deathbed. Signed and dated lower right in lithograph 1913. Unframed 21cm x 29.8cm **£30-50**
- 318 Africa, 18th century copper engraving, by John Browne after Paul Brill and Joseph Farington, published March 25 1775 by John Boydell, London. 44cm x 59cm. Together with an etching of a view of the Fountain at Monti Lucretili "Vue De Fonte Bello", etching printed by Balthasar Anton Dunker for Gottfried Eichler, after the painting by Jacob Philipp Hackert, 1780. Unframed 41.5cm x 51.5cm (2) **£30-50**
- 319 Woolley. Late 19th or early 20th century. Watercolour on artist board. Soldier engaging with stories outside a tavern. Signed "Woolley" lower right. Unframed 41cm x 53cm **£30-50**
- 320 Aegidius Sadeler after Albrecht Dürer, 1471-1528. Head of an Apostle, engraving c.1597, by Aegidius Sadler, Flemish c.1570-1629. One of three studies of heads by Dürer engraved by Aegidius Sadeler in 1597 when employed as Court Engraver by Rudolph II in Prague. Mounted in 19th century ebonised and gilt frame. Overall including frame 60cm x 45cm **£50-80**
- 321 Frank Jameson (1899-1968) oil on canvas, Highland scene, Glencoe, signed, 40cm x 60cm, framed **£80-120**
- 322 Annelise Firth (b.1961) oil on canvas - Still life of flowers in a yellow jug, signed and dated 2025 verso, 60cm x 45cm, unframed **£60-80**

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| 323 | Annelise Firth (b.1961) oil on canvas - Still life of flowers in blue vase, signed and dated 2025 verso, 60cm x 45cm, unframed £60-80 | 336 | Brian Connold (Contemporary) oil on board, Dedham Church in summer landscape, signed and dated 2003, 40cm x 75cm, framed £50-100 |
| 324 | Annelise Firth (b.1961) oil on canvas laid on board - Untitled, still life, signed and dated 2024 verso, 26cm x 30cm, framed £50-70 | 337 | Walter Paris (1842-1906) watercolour, Cattle and sheep by water town and windmill beyond, signed and dated 1890, 24cm x 34cm, glazed gilt frame £150-250 |
| 325 | Annelise Firth (b.1961) oil on canvas laid on board - Still life of daffodils, wine bottle and candlestick, signed and dated 2024 verso, 40cm x 30cm, framed £50-70 | 338 | William Wilde (1826-1901) watercolour, river landscape, signed, 24cm x 35cm, glazed gilt frame £30-40 |
| 326 | Annelise Firth (b.1961) oil on canvas laid on board - Still life of roses and fruit, signed and dated 2024 verso, 40cm x 30cm, framed £50-70 | 339 | 20th century still life of flowers in a cut glass vase, signed Mary Brown, 40cm x 30cm, gilt frame £30-40 |
| 327 | Annelise Firth (b.1961) oil on canvas - Dahlias and Roses, signed and dated 2025 verso, Chelsea Art Society exhibition label, 35cm x 45cm, framed £50-70 | 340 | English School, oil on board, signed H Taylor - cattle watering, 21cm x 29cm, gilt frame £40-60 |
| 328 | 19th century black and white print - The Return From Hawking, 33cm x 48cm, together with another smaller pair, each in glazed oak frame (3) £40-60 | 341 | D. Higginson (Contemporary) oil on canvas, boats off the coast, 30cm x 40cm, gilt frame £30-40 |
| 329 | Pair Georgian engravings in gilt frames - Maternal Instruction and Maternal Love after Schiavonetti and Singleton, 44cm x 35cm, together with pair coloured Georgian engravings in ebonised frames - Sailors Return and Soldiers Return, 37cm x 50cm (4) £60-80 | 342 | English School, 1880s, oil on canvas, still life of fruit, 16.5cm x 22cm, in gilt frame. £50-100 |
| 330 | 'John Bull In Perplexity or Ascendancy versus Union' hand-coloured etching by William Heath, pub. Thomas McLean, circa February 1829, 28cm x 44cm, glazed frame together with two works by other hands (3) £80-120 | 343 | After David Roberts, Petra, 50cm x 34cm, glazed gilt frame £30-40 |
| 331 | William Barnard after William Bigg, pair of 19th century coloured mezzotints - 'The Plundering Vagrants' and 'The Peasants Integrity', published 1802, 49cm x 61cm, in gilt frames £120-180 | 344 | Julie Giles (contemporary) watercolour - Summer Casale d'Elsa. 25cm x 35cm, in glazed frame. £40-60 |
| 332 | After Pieter Brueghel the Younger, oil on board, harvest scene signed C. R. Hargreaves, 51cm x 68cm, framed £50-100 | 345 | Walter Taylor (1875-1965) watercolour - Thames Scene, 22cm x 32cm, in glazed frame £40-60 |
| 333 | Marjorie Cox (b.1959) pastel - horse's head, titled 'Bobby' and dated 1966, 43cm x 46cm, framed and glazed £50-70 | 346 | Charles William Cole, 1920s pen and ink, The Widower, 31cm x 25cm in glazed frame. £40-60 |
| 334 | Douglas Percy Bliss (1900-1984) wood cut print - Ballad of Marie Hamilton, 5cm x 9cm, signed, 4/30, glazed frame £40-60 | 347 | Bob Farndon, group of ten signed limited edition prints, amusing hunting and shooting subjects, each titled, unframed, average size 30cm x 40cm (10) £50-70 |
| 335 | Peter Allen, two works, pencil drawing of a corner of a churchyard, signed, 19cm x 29cm, circa 1985 and an etching of Settling Ponds, Bonsor Mill, signed, 1/10, framed £60-100 | 348 | After Georg Flegel, a presentation folio containing six mounted prints, probably 1950s. Folio measures 40cm x 30cm £20-30 |
| | | 349 | English School, oil on panel - Garden Topiary, indistinctly signed, 21.5cm x 15cm, in gilt frame £40-60 |
| | | 350 | 19th Century style oil on board, City Gate, indistinctly signed, 16.5cm x 11cm, in glazed frame. £20-30 |
| | | 351 | Wilfrid Blunt (1901-1987) signed limited edition etching - A Continental Street, 4/50, 20.5cm x 14cm, in glazed frame £30-50 |
| | | 352 | Metson, mid 20th century, mixed media on card - Abstract, signed, 18cm x 11.5cm, in glazed frame £10-20 |

Fine & Affordable Art , 19th Oct, 2025 21:00

- 353 19th-century British School. Manner of Samuel Prout. 'The church of St.Pierre, Caen'. Watercolour. Indistinctly signed, 26cm x 17cm, mounted, unframed **£20-40**
- 354 Circle of John Varley, 19th century, watercolour - Fishermen in Landscape, 21cm x 26cm, in glazed gilt frame **£30-50**
- 355 Norman Coker (contemporary) oil on board - The brindle path, 35 x 27cm, signed, framed **£60-80**
- 356 Margot Noyes (b. 1939) charcoal - lily pads and two other works - A Dent, print - gallery, Colin Johnson - Print **£20-40**
- 357 Jonathan Trowell (1938-2013) signed limited edition print - Geranium with Lilac Cap, 5/350, unframed, 52cm x 61cm **£20-30**
- 358 20th century oil on canvas - A Chinese Junk and two European Ships at Anchor, 31cm x 41cm, in gilt frame **£150-200**
- 359 Persian School, 20th century, ink and watercolour on linen depicting figures gathered, 29.5cm x 20.5cm, in glazed frame **£30-50**
- 360 John Brunsdon (1933-2014) etching and aquatint - Derbyshire Peak Farm, signed and numbered 30/50, 45 x 60cm, unframed **£60-100**